

International Journal of

TOURISM ANTHROPOLOGY

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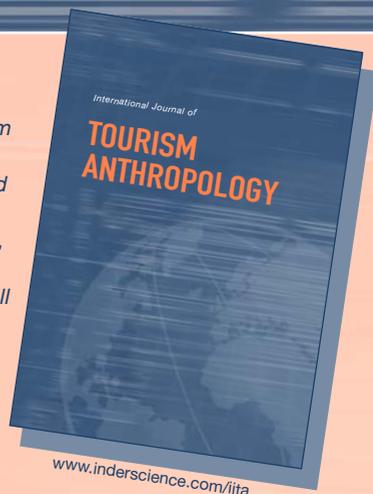
Scope of the Journal

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IJTA is a peer-reviewed international journal dedicated to advanced theory, research and practice in the field of tourism anthropology. Due to the multidisciplinary nature of tourism anthropology, IJTA encourages manuscripts from interrelated disciplines - including ethnography, ethnics, sociology, psychology, archaeology, art, linguistics, economics, politics, history, philosophy, geography, and ecology - in order to publish original, high-quality and cutting-edge research on all aspects of tourism anthropology and to offer a new, integrated perspective of the field.

Topics covered include:

- Authenticity, identity, mobility; tourism/leisure/recreation/hospitality evolution
- Rite and pilgrimage, acculturation and enculturation, ethnography, ethnocentrism
- Cultural changes, cultural/interest conflicts, cross-cultural psychology
- Globalisation, industrialisation, commercialisation, post-modernism
- Hosts and guests, individuality, collectivity, stakeholders, community, welfare
- Social/economic/ethical/familial roles, structure/impact, social class
- History, memory, image, symbol, [in]tangible heritage, motivation, incentive
- East and West, local and global nexus, rural and urban
- Minorities, indigenous populations, folk art/customs, literature, art, museums, religion
- Sustainability, ecology, culture, cultural brokering; events/festivals, theme parks
- Economic/social/ecological/cultural behaviour/impact; public/government/NGOs
- Competitive/interrelated industry behaviour/impact
- Gender, the elderly, women, children, the disabled, health/therapy, disease, medicine
- Terrorism, disasters, crises, politics, democracy/human rights, war, peace
- High tech/new media impact, education and training



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