

International Journal of

Work Organisation and Emotion

Editor-in-Chief:

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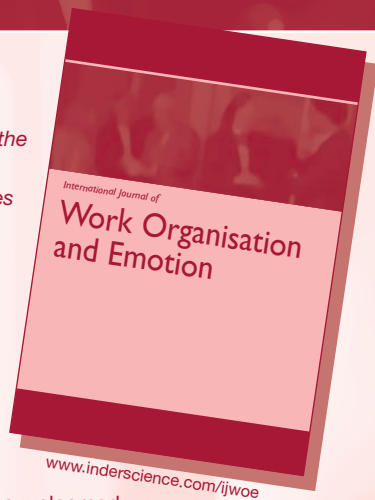
Scope of the Journal

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The role of emotion, and its relationship to the body and aesthetics, has emerged as a significant area of research in the field of management and organisational analysis. IJWOE is unique in that it seeks to draw together different perspectives on the roles that emotion, embodiment and aesthetics increasingly play within the contemporary organisation and beyond. In doing so, it aims to shape and define emerging debates around these issues within both the academic and practitioner communities.

Contents:

IJWOE includes original academic papers and book reviews. There will be occasional special reviews devoted to important topics and themes in the area as well as guest editions. Shorter research notes and dialogue pieces are also welcomed.



Topics covered include:

- Emotional labour and emotion work
- Emotional intelligence
- Emotion and social organisation
- Emotional and embodied nature of research
- Play and pleasure at work and beyond
- Organisational corporeality
- Body work
- Aesthetic labour
- Political economy of emotions at work and society at large
- Changing nature of work and organisation
- Commodification and exploitation
- Gender and sexuality
- Control and resistance
- Performativity
- Organisational, cultural, economic inequality

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